FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054671 **Type of Permit:** FILMING **Release Date:** 08/01/2012

Production Company PGS PRODUCTIONS

Insured Company Name PGS PRODUCTIONS

Contact Phone No. 1 818-505-3592
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title FEED THE DOG

Type of Production Feature

Producer ANDREW LAZAR

Director TIM GARRICK

1st AD CHRIS DE BENEDETTO

Production Manager JOEL HENRY

FilmL.A. Coordinator Yulizza Ramirez

Location Manager RICK SURAD
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Assistant BEN RABBERS
Primary Phone Mobile - 407-683-8767
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$410.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$4,736.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$2,000.00
LAUSD USE FILMING REGULAR FEE	$9,900.00
LAUSD USE FILMING OVERTIME FEE	$280.00
LAUSD USE FILMING HALF DAY FEE	$1,650.00
LAUSD STANDARD CUSTODIAL FEES	$1,922.00
FILMLA MONITOR FEES	$450.00
LAUSD USE PARKING OVERNIGHT	$2,850.00

Total Permit Fee $24,977.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00054671
Production Company PGS PRODUCTIONS
Insured Company PGS PRODUCTIONS
Production Title FEED THE DOG

Location Manager RICK SURAD
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 600 S Mc Cadden Pl, Los Angeles, CA, 90010

Location Type School

Prep Dates 8/1/2012 - 8/1/2012 13:00 - 15:00 1 day

Film Dates 8/2/2012 - 8/4/2012 06:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
PGS AA.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	1
Generator	2
Honey Wagons	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	50
LA City UFSO assigned	29642

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Filming in the main hallway, auditorium, restrooms, classroom, front of school and other areas.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note PRODUCTION VEHICLES WILL LOAD INTO LOCATION ON 8/1 BEFORE 2200 HRS.

Coordinator Note ***UFSO REQUIRED ON 8/2 AND 8/3 FROM 0700-1830 HRS ONLY PER INS. ROTH.***
SPOT CHECK FOR 8/1 AND AND 8/4.

Coordinator Note *FILM LA MONITOR ON 8/2 FROM 0500-1200 HRS.
*FILM LA MONITOR REQUIRED ON 8/3 AND 8/4 FROM 0500-0900 HRS.

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Summary Information — Location

Permit Number	F00054671	**Location Manager**	RICK SURAD
Production Company	PGS PRODUCTIONS	Primary Phone	Mobile - 805-377-0248
Insured Company	PGS PRODUCTIONS	Secondary Phone	
Production Title	FEED THE DOG		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 4

Permit Number F00054671
Production Company PGS PRODUCTIONS
Insured Company PGS PRODUCTIONS
Production Title FEED THE DOG

Location Manager RICK SURAD
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 8532 Sepulveda Blvd, North Hills, CA, 91343

Location Type Bar

Film Dates 8/5/2012 - 8/5/2012 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	1
Generator	2
Honey Wagons	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	50
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S SEPULVEDA BLVD., 300' IN FRONT OF 8532 SEPULVEDA BLVD.

Approximate Footage 0 - 300 **Log Number** 39915

Date(s) 8/5/2012 to 8/5/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00054671
Production Company PGS PRODUCTIONS
Insured Company PGS PRODUCTIONS
Production Title FEED THE DOG

Location Manager RICK SURAD
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 8525 Sepulveda Blvd, Los Angeles, CA, 91343

Location Type Motel

Prep Dates 8/4/2012 - 8/4/2012 08:00 - 22:00 1 day

Film Dates 8/5/2012 - 8/5/2012 07:00 - 22:00 1 day
8/6/2012 - 8/7/2012 17:00 - 09:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	1
Generator	2
Honey Wagons	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	50
LA City UFSO assigned	29642

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00054671
Production Company PGS PRODUCTIONS
Insured Company PGS PRODUCTIONS
Production Title FEED THE DOG

Location Manager RICK SURAD
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 8501 Sepulveda Blvd, Los Angeles, CA, 91343

Location Type Restaurant

Film Dates 8/6/2012 - 8/6/2012 17:00 - 09:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	1
Generator	2
Honey Wagons	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	50
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **PGS PRODUCTIONS** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **8/1/12**

By _____
Representative's Signature

PGS PRODUCTIONS
Name of "Principal" (Production Company)

4000 WARNER BLVD
Principal's Address

RICK SURAD
Print Principal Representative's Name

BURBANK, CA 91522
City, State, Zip Code

LOCATION MANAGER
Representative's Title (i.e. UPM, Loc Mgr)

818-505-3592
Principal's Telephone Number

UNOFFICIAL DOCUMENT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. SAMPLE